

Palomar Symphony Orchestra
Palomar College, Fall 2017
Orchestra Syllabus – MUS 198 and N MUS 998

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Section Leaders

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Tom Daily, Music Instructional Support Assistant
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Catalog Description: Study, rehearsal, and performance of a wide variety of orchestral literature from the Baroque, through the 21st century. **Attendance at all scheduled performances is required.**

Prerequisite: Enrollment subject to audition and/or instructor permission. *Enrollment in this course does not ensure a seating within the orchestra.*

Objectives:

1. Perform music in ensemble with other musicians;
2. Perform a wide variety of literature for symphony orchestra;
3. Develop appropriate instrumental and musical skills;
4. Compare and contrast the performance practices of the great composers in music history;
5. Read and analyze the symbolic language of music notation;
6. Learn and practice proper rehearsal and Concert etiquette.

Student Learning Outcome: Student will be able to demonstrate the ability to play in time with section and ensemble as directed by the conductor.

Scope of Course: The community college orchestra serves several functions. The “college” part of its purpose is as a training orchestra for young musicians, many of whom are planning to transfer to four-year universities and conservatories. The “community” portion reflects the relationship the College has with the wider society – both as a location for professionals, retired (or not), teachers, talented amateurs to continue the human activity of collective music making, and as a way for the College to fulfill its responsibility to society by providing high quality artistic experiences to students and community residents.

Materials and estimated costs: Musicians are expected to bring their own instruments to each rehearsal (exception percussion), and are solely responsible for the upkeep and repair of their instruments. Additionally, musicians are expected to have a pencil and eraser with them at all times. If a part is lost, the musician will incur the replacement cost, which can range from \$5.00 to \$25 per part. Musicians will also need to have concert attire (see below).

We cover both of these functions by practicing the culture of the orchestra – and thus participating in the continuum that stretches back to the Baroque Era in Europe to the present extended family of orchestras located on every continent in the world, and passing that culture, ever so slightly changed by our unique time and place, and into the future.

Grading

Participation: 70% Attendance (rehearsals AND concerts), attention and attitude
Preparation: 30% Practicing done at home, 3 hours per week, **listening to recordings!**

Attendance Policy: Two (2) unexcused (written doctor's note, toe-tag or athletic excuse, or **prior** consent of professor are the only viable excuses) absences will result in being **dropped from the class**.

Registration: The PSO is a combined class offered by Palomar College, utilizing College classroom space, performance venues, technical support, equipment and faculty. Therefore, every member of the PSO must register as a student of Palomar College. **Musicians will not be allowed to check-out music folders until they are registered.**

Due to the State of California regulations, we are now limited to four (4) registrations in an instrumental ensemble. Once you have passed that number, you can **Petition** for up to 4 more registrations. The form will be handed out at the first rehearsal. If you've exhausted the Petition enrollments, you will sign up for **N MUS 998, a non-credit class**. If you don't remember what you've taken in the past, you can log onto Student eServices and look at your transcript, or contact Tom Daily, the Music Instructional Support Assistant.

Petition:

1. You must have a Student ID number, which is given to you when you apply for admission to the college.
2. Fill out the Petition form and give it to the Ensemble Director/Course Instructor. Copies of the form are available from Tom Daily.
3. Your Instructor/Ensemble Director will sign the form and pass it along to the Department Chair and the Dean for their signatures
4. **Once your Petition form has been processed by Admissions, your Ensemble Director/Instructor will let you know that you can pay for the course.**
5. To complete the process, you must pay your fees, either in person or online.
6. To pay with a check: Go to the Cashier on campus (either Main Campus or Escondido.) You may mail your check, but it **must** have your Student ID number on it!
7. To pay fees on line with a credit or debit card: Go to <http://www.palomar.edu/> Choose eServices and sign in with your Student ID number. Follow the prompts.

If you are unsure which to sign up for, please call Tom Daily (760) 744-1150 ext 2327.

Parking (all students, regardless of status) Either \$5 per night in student parking lot(s) OR purchase a \$40 per semester parking permit. You must pick up the permit at the Cashier's Office. *No one, except faculty, is allowed to park in the faculty lot in front of the "D" building (lot 1). If you choose not to purchase a parking permit you will be parking at your own risk and the PAD cannot assume any responsibilities.*

There will be **NO** grace period this year. Please have your parking permit ready to go prior to 7:00 on Tuesday. Parking website: <http://www.palomar.edu/police/parking.htm>

Music: Once you are registered, a folder with music will be checked-out to you at the first rehearsal. **You are responsible for the folder and all music included.** If lost, a replacement fee will range anywhere from \$5 to \$25 per part. **Please return the folder and all music after *each* concert. Failure to do so may result in a hold on your academic record.**

Electronic Devices: TEXTING or other use of devices during rehearsal will not be tolerated. It is extremely disrespectful to the conductor, fellow musicians, and yourself. Musicians will receive ONE verbal warning, followed by an email or other written warning. The next occurrence will result the musician being asked to leave rehearsal immediate that day, and a disruptive behavior report will be filed with the Director of Student Affairs.

Rehearsals: Rehearsals will begin promptly at 6:45 pm in Room D-6, so please plan to arrive 10 to 15 minutes early so that we are set up and ready to tune at 6:45 pm. Please plan to remain for the entire rehearsal, unless dismissed earlier. Sectionals for both strings and winds will be held during regular rehearsal times and are scheduled or TBA.

The bulk of what we do as musicians occurs during rehearsals. The quality of the collective musical experience is dependant upon individual effort and responsibility, both during and in between rehearsals. Please be prompt and have your parts *prepared*. If you are unable to attend a regular rehearsal, **please contact your section leader ASAP and arrange for a sub.**

Dress rehearsals will be held at the designated performance venue during the week of each concert or D6. Attendance at these rehearsals is **Mandatory**. If you have a conflict with any of these rehearsals, please provide me with a written statement of the conflict date and reason ASAP.

Concert Attire:

Women:

- Long (to the calf or longer) black dress; long black skirt or black dress pants
- Black dressy top, long sleeves or short sleeves are permitted only (No cap sleeves or sleeveless)
- Black dress shoes only, (please no flip flops)
- Skin colored hose or stockings
- Minimum of jewelry and **no perfume, please**

Men:

- Black tuxedo or black suit
- Short or long sleeve button down white collared dress shirt with a black bow tie
- No cummerbunds are required
- Black jackets are required to be worn on stage
- Black dress shoes with black socks
- **No cologne, please**

Canvas (online class): I will post interesting concerts, articles, links and music from time to time on Canvas, along with my contact information.

Concert Calendar (*players must play all dates*: If you cannot attend one or more concerts, you must notify the instructor before the **third** rehearsal so that alternate players can be found.

Program 1 - Stormy Weather Ahead

(shared concert with PPCCB and dancers)

Dress/Tech: Tuesday, October 3rd, HBT 6:45

Saturday, October 7, 7:00 p.m. show, HBT 6:00 Call!

Sunday, October 8, 4:00 p.m. show, 3:30 Call!

There will be pre-show activities both performances

Arutiunian Trumpet Concerto, Dr. Glen Whitehead, soloist

Brahms, Symphony No. 3 in F major

Program 2 - Spirit of the Season

(with Palomar Chorale and Chamber Singers)

Dress/Tech: Tuesday, 12/5/17 6:45 TBA

Saturday, December 9th 7:00 p.m. show, HBT 6:30:00 Call!

Sunday, December 10th 4:00 p.m. show, TBA 3:30 Call!

Leroy Anderson, A Christmas Festival

Ellen Weller (hopefully) Intervals of Peace

Rimsky-Korsakov, Snow Maiden Suite

Selections from The Messiah (Part 1 and Hallelujah Chorus)

Box Office: 760-744-1150 ext 2453. Please encourage your friends and family who cannot afford to purchase a ticket to become a volunteer usher, and get into our concerts for FREE! You can also usher for the many other performances of the Performing Arts Department.